

# COLLAGE

Magritte did many paintings of everyday objects in places you wouldn't expect to see them. If you look for some pictures of places and objects in magazines, you can make a surrealist picture, too.

## PROJECT: SURREALIST COLLAGE

WHAT YOU NEED  
Magazines  
Scissors • Glue  
Cardboard



**Step 2.** Put your chosen object into the frame so that you can still see some of the view around it.

**Step 1.** From a magazine, choose a picture of a room, landscape, or seascape. Glue it to a piece of cardboard. You can make a frame to go around it. Find a picture of an interesting object that will fill the cutout view, but that looks really strange. Try out a few first.



# GALLERY

The Listening Room 1958  
RENÉ MAGRITTE (1898-1967)



**SIZE**  
Why do you think the apple is so large? Is it the only thing you look at in the picture?

**VIEWER**  
What size does this picture make you feel?

**APPLE**  
This apple looks so real you feel you could take a bite out of it.

**LISTENING**  
Can you figure out why he called this picture "The Listening Room?"

By the age of 12, Magritte was going to painting classes. Later, he did a four-year art course in Brussels, Belgium, where he lived. He had many interesting ideas and said he wanted to express his thoughts in paint. He found the world a wonderful and mysterious place and, like Salvador Dali, became a surrealist painter. He often painted ordinary objects in strange places, such as a large apple in a small room.