

MIXING COLOR

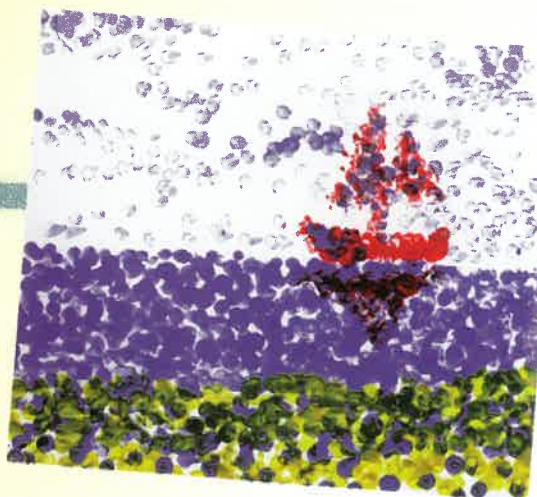
Seurat used lots of colored dots to build up a picture. With a matchstick, experiment in your sketchbook with little dots of acrylic paint. Try to make an ocean, sky, and land look different from each other through the colors.

WHAT YOU NEED
Pencil • Paper Plate
Acrylic Paint • Paper
Used Matchstick



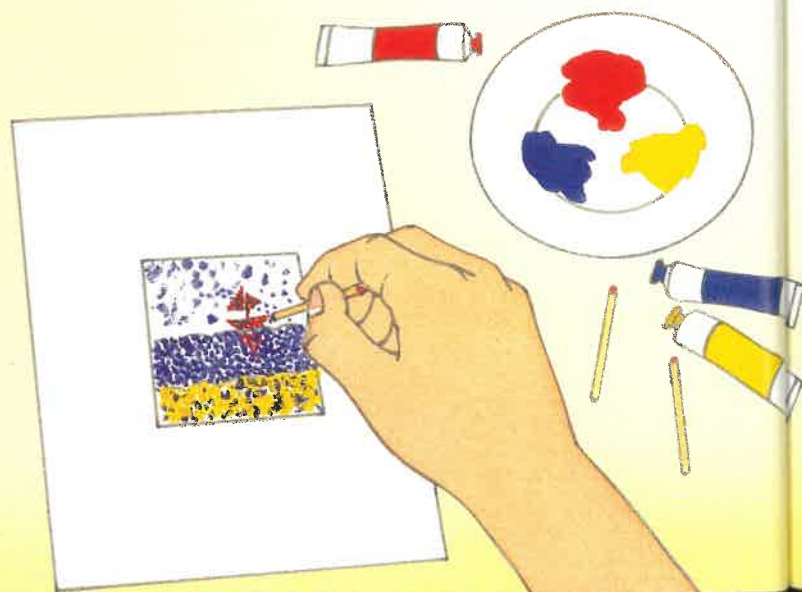
PROJECT: POINTILLISM

Step 1. Draw a simple ocean scene in pencil. Make sure it isn't too big!



Step 2. Put some red, yellow, and blue acrylic paint on a paper plate. It's better to use a different matchstick for each color.

Step 3. Dip them into the paint and build up your picture using lots of colored dots. If you want to make a green area, you could mix blue dots and yellow dots. How do you think you could make an orange area?



GALLERY

Port-en-Bessin 1888
GEORGES SEURAT (1859-1891)



OBSERVATION
Try using a magnifying glass to look at the colors.



REPETITION
Seurat painted this French port over and over again. Each painting looks very different.



FEELING
One of Seurat's aims was to give a great deal of feeling to his work. What do you feel when you look at this picture?



LIGHT AND SPACE
Seurat used pale colored dots to give a sense of light and space.

Young Georges Seurat lived in Paris where his mother and uncle taught him to paint and draw. Seurat then decided to spend the rest of his life painting. He started a whole new way of working called "pointillism." He would put different colored dots of paint next to each other to build up a whole picture. Many summers were spent by the sea painting the same view, especially at Port-en-Bessin.